

CURRICULUM VITAE

- a) NAME: Carolina Gallo Garcia, Assistant Professor Employee #: 33108  
Member of the Faculty of Graduate and Postdoctoral Studies: yes
- b) DEGREES:  
  
Ph.D. Social Sciences, State University of Campinas, 2023  
M.A. Urban Planning, Federal University of Rio Grande do Sul, 2018  
B.A. Social Communication, Potifical University of Rio Grande do Sul, 2009
- c) EMPLOYMENT HISTORY:  
  
2024 -2025 Postdoctoral Fellow, Concordia University  
2023-2024 Postdoctoral Fellow, Institut Universitaire SHERPA  
2022 - 2022 Gender and Education Specialist Consultant, IIEP- UNESCO Global Campus  
2019 - 2022 Teaching Assistant, State University of Campinas, Sociology Department  
2013 - 2016 Creative Economy Observatory. Ministry of Culture, Brazil and Federal University of Rio Grande do Sul.
- d) ACADEMIC HONOURS:  
  
Banting Postdoctoral Fellowship, Social Science and Humanities Research Council (SSHRC). 2024  
  
Postdoctoral Fellowship, CNPq Brazil (declined), 2024  
  
Postdoctoral Fellowship, Programme de bourses d'excellence pour étudiants étrangers (PBEEE), Fonds de recherche du Québec (declined), 2024  
  
Concordia University Banting Research Fund, 2024-2025  
  
Concordia University Conference Award 2024-2025  
  
Programme de bourse postdoctorale REGARDS, 2023  
  
Doctoral Completion Award, UNICAMP, 2023  
  
Santander Mobility Award, Visiting Research Fellowship, UQAM, 2023  
  
Emerging Leaders in the Americas Program, Visiting Research Fellowship, York University, 2022  
  
Emerging Leaders in the Americas Program,

Visiting Research Fellowship , MSVU, 2021

Emerging Leaders in the Americas Program,  
Visiting Research Fellowship, UAlberta (declined),  
2020

CAPES (Brazil) - State University of Campinas.  
Fully Funded Doctoral Scholarship 2019-2023

Shortlisted for the XI Brazilian Master's  
Dissertation Award in Urban and Regional Policy  
and Planning, 2018

*Conexão Cultura Brazil* Award: Full scholarship.  
Parsons The New School, New York 2014

Best research paper on Cultural Economics, 2014  
Porto Alegre Secretary of Culture Research Award.  
Theme: Creative industries and entrepreneurship

First Class Honors, Pontifical Catholic University of  
Rio Grande do Sul, 2009

e) SCHOLARLY AND PROFESSIONAL ACADEMIC ACTIVITIES:

- 2023 Member, Editorial Board, *Cadernos Cemarx*, State University of Campinas
- 2025 - Reviewing Editor, Springer Nature
- 2025 Jury Member, School of Social Innovation Élisabeth Bruyère
- 2019 Graduate representative at the Graduate council, UNICAMP
- 2019 - Peer Reviewer: Humanities and Social Sciences Communications; Journal of Latin American Studies; International Review of Economics; Journal of Global Entrepreneurship Research; Entrepreneurship & Regional Development; Revista de Antropologia (Federal University of São Carlos); Revista Plural (University of São Paulo); Cadernos Pagu (UNICAMP); Revista Philia; Cadernos CEMARX. Center of Marxist Studies; Revista Contraponto (UFRGS); Revista Temáticas (UNICAMP).
- 2025 Jury Member, School of Social Innovation Élisabeth Bruyère
- 2025 - Communication Management, School of Social Innovation Élisabeth Bruyère

f) GRADUATE SUPERVISIONS:

Member of the master's thesis jury

Maria Cecilia Pereira da Rocha (MA), member of the master's thesis jury: *weaving territories in the brazilian periphery: territorialization of collective practices by women seamstresses*. Urban Planning Department, Federal University of Rio Grande do Sul (2025)

g) GRADUATE COURSES:

Seminars:

2026 – Social Innovation Management (MA)

h) EXTERNAL RESEARCH FUNDING:

<u>Year</u>	<u>Source</u>	<u>Type*</u>	<u>Amount per year</u>	<u>Purpose**</u>
2024	SSHRC Principal investigator: C. Garcia	C	\$70,000	Research
2022	Global Affairs Can	C	\$8,200	International Mobility
2021	Global Affairs Can	C	\$ 7.200	International Mobility

\*Type: C-Granting councils; G-Government; F-Foundations; O-Other

\*\* Purpose: research, travel, publication, etc.

i) INTERNAL RESEARCH FUNDING: -

j) PUBLICATIONS:

- Refereed Chapters in books .....4

- Papers in <u>refereed</u> journal .....	14
- Papers in refereed conference proceedings. ....	16
- Major invited contributions and/or technical reports .....	1

2) Details for past seven (7) years same categories as above:

#### Refereed Chapters in Books:

1. GARCIA, C.G. (2023). Liberal Feminism. In: *Feminismos em Movimento*. Belo Horizonte: Editora Luas, (Published in Portuguese)
2. GARCIA, C. G. (2023). Feminism and Neoliberalism: notes on a marriage. In: *Ciências sociais: a sociedade em sua integralidade*. Piracanjuba: Editora Conhecimento Livre. (Published in Portuguese).  
<https://doi.org/10.37423/230507783>
3. GARCIA, C. G. (2022). Women as smart economics: international organizations and business leadership. In: *Geopolitics and Emerging Debates in Politics, Economics, Religion and Culture*. Rio de Janeiro: Editora Publicar. (Published in Portuguese) <http://doi.org/10.47402/ed.ep.c2022229515242>
4. GARCIA, C.G.; SCHUCK, E. (2020) Feminist movements in the city: new strategies of commons in Latin American context. In: MACRI, Emmanuela, MOREA, Valeria, TRIMARCHI, Michele. *Cultural Commons and Urban Dynamics*. Berlin: Springer.  
<https://doi.org/10.1007/978-3-030-54418-8>

#### Papers in refereed Journals:

1. GARCIA, C. G. (2025). Empowering refugee women in Brazil: the moral economy of corporate-sponsored initiatives for social integration, *Journal of Refugee Studies*, Oxford University Press. <https://doi.org/10.1093/jrs/feaf027>
2. GARCIA, C. G. (2025) “Dona de si”: women's empowerment as affective economies in corporate-sponsored entrepreneurship training. *Socius*.  
<https://doi.org/10.1177/23780231251324988>
3. GARCIA, C. G. (2024) Corporate Social Responsibility and the Win-Win Paradigm for Women's Empowerment in Brazil. *Organicom - Brazilian Journal of Organizational Communication and Public Relations*, University of São Paulo Press, 21(46), 88-99. <https://doi.org/10.11606/issn.2238-2593.organicom.2024.227825>
4. GARCIA, C. G. (2024). Entrepreneurship and Self-Employment amidst Immigrant Women in Canada: A Narrative Review towards an Intersectional and Intersectoral Research Agenda. *International Journal of Gender and Entrepreneurship*.  
<https://doi.org/10.1108/IJGE-07-2024-0234>
5. GARCIA, C. G. (2024) “The country’s economic recovery will be driven by women”: mothers as moral citizens in Brazilian far-right discourses, *Plural*, 31(1), 142-162. <https://doi.org/10.11606/issn.2176-8099.pcs0.2024.222718>
6. Gallo Garcia, C. (2022). “Be the change that you want to see in the world”: A Moral Economy of Volunteering for Female Empowerment in Brazil. *Women’s Studies*, 52(1), 61-78. <https://doi.org/10.1080/00497878.2022.2137803>

7. GARCIA, C. G. (2022) Feminism took the streets: new strategies of commons in Latin America. *The Munich Social Science Review* (MSSR). New Series, Volume 5, pp 129 - 135.
8. GARCIA, C. G. (2021) Mierle Ukeles between art and maintenance work. *Revista Intersecções – UERJ*, v.23, issue 2, pp. 382-407, 2021. (Published in Portuguese)
9. GARCIA, C. G. (2019). Adrian Piper and the agonistic model of public spaces. *Revista Píxo*, v.3 p.62-79. (Published in Portuguese)
10. GARCIA, C.; SCHUCK, E. (2018). Feminist movements in the city and its discursiveness. *PERCURSOS* (FLORIANÓPOLIS. ONLINE), v. v.20, p. 141-159. (Published in Portuguese)
11. CARDOSO, R. C.; GARCIA, C. (2017). From production to consumption: Creative and Cultural Appropriation in the Urban Landscape. *Boletim Geografico do Rio Grande do Sul*, v. 30, p. 33-47. (Published in Portuguese)
12. GARCIA, C. G.; FLORISSI, S. (2017). Creative Economy and Public Policies: the case study of the film industry cluster in Porto Alegre. *LATITUDE*, v. 11, p. 343-384. (Published in Portuguese)
13. GARCIA, C. G.; FLORISSI, S. (2017) Creative Economy, creative cities: Latin-American cases. *Dialogues in Creative Economy*, ESPM, v. 2, p. 38. (Published in Portuguese)
14. GARCIA, C. G. (2016). City and Culture: New Socio-spatial Configurations in the post-industrial era. *Revista Contraponto*, v. 3, p. 7-22. (Published in Portuguese)

#### Abstracts in Refereed Conference Proceedings

GARCIA, C. G. (August, 2025). *The Entrepreneurial Trap?: Race, Gender, and Migrant Women's Path to Self-Employment*. 2025 ASA Meeting, Chicago.

GARCIA, C. G. (July, 2025). *Working on Belonging: Technologies of Citizenship for Self-Employed Migrant Women in Québec*. 2025 IPSA World Congress of Political Science, Seoul.

GARCIA, C. G. (May, 2025). *"I Decided to Go Solo": Migrant Women Entrepreneurs and Labor Market Challenges in Québec*. 11th annual conference of the Canadian Association for Work and Labour Studies (CAWLS), Hamilton.

GARCIA, C.G. (August, 2024). *"The protagonist of your own life": empowerment pedagogies in Entrepreneurship Training for Women in Brazil"*. American Sociological Association 2024 Annual Meeting - Montréal.

GARCIA, C.G. (July, 2024). *"Intersectional Perspectives on Entrepreneurship and Self-Employment of Migrant Women across Canada"*. 6th Global Conference on Women's Studies, Zurich.

GARCIA, C.G. (July, 2024). *"Empowering Refugee Women in Brazil: an analysis of a corporate-sponsored citizenship integration."* The 2024 IMISCOE Annual Conference, University Institute of Lisbon. (Online)

GARCIA, C.G. (May, 2024). *"Autonomisation des femmes réfugiées au Brésil : une analyse de*

l'intégration citoyenne parrainée par les entreprises." 91e Congrès de l'Acfas, University of Ottawa. (In person)

GARCIA, C.G. (March, 2022). "Women's entrepreneurship in Brazil: new perspectives on online trainings." RLASS Symposium, University of Calgary. Online.

GARCIA, C.G. (October 2022). "Entrepreneurship change lives": volunteering for female empowerment. In: 46<sup>th</sup> National Association of Graduate Studies and Research in Social Sciences (ANPOCS).

GARCIA, C.G. (October 2021). "Lean In: notes on feminisms and neoliberalism". In: XX Congresso Brasileiro de Sociologia. Pará. Sociedade, estado e Natureza. (Published in Portuguese)

GARCIA, C. G. (April 2019). "Women, violence and right to the city: the case of Casa Mirabal". In: XIX Brazilian Congress of Sociology. Florianópolis. Em que sociedade vivemos? (Published in Portuguese)

GARCIA, C. G. (May 2017). "City and Creative Economy: notes on urban revitalization". In: XVII National Meeting of Research in Urban Planning. São Paulo. Desenvolvimento, crise e resistência: Quais os caminhos do Planejamento Urbano e Regional? pp. 1-17. (Published in Portuguese)

GARCIA, C. (Dec 2017) G. "Ni Una Menos: Feminist movements as spaces of resistance". In: XXI Congress of the Latin American Association of Sociology. Montevideo, Uruguay. Las encrucijadas abiertas de América Latina. v. 31. p. 1-22. (Published in Portuguese)

CARDOSO, R. C.; GARCIA, C. G. (Dec 2017). Narrating time and space: creative imperatives for revitalization projects. In: XXXI Congress of the Latin American Association of Sociology. Montevideo, Uruguay (Published in Portuguese)

GARCIA, C. G. (Nov 2017) "City and Public Spaces: notes on a gendered perspective". In: XII ENANPEGE - National Association of Geography Research. Porto Alegre. v. 12. (Published in Portuguese)

DALLA CHIESA, C.; GARCIA, C. (Nov 2015). "The role of crowdfunding in supporting the economic sustainability of cultural and creative initiatives". 2nd Ibero-American Meeting of Socio-Economics "State, Society and Market: Ibero-America in the 21st Century" (Published in Portuguese)

#### Academic conferences and invited presentations

2025 "Beyond Empowerment: Feminist Critiques of Development, Migration, and Corporate Power". Keynote Speaker. The 7th Global Conference on Women's Studies, Copenhagen.

2024 "Navigating Integration: What Challenges and Strategies for Migrant Women Entrepreneurs in Québec?". Panel presentation, The 7<sup>th</sup> Metropolis Identities Summit. Vancouver, BC.

2024 Session Chair "Global Issues and Intersectionality". The 6th Global Conference on Women's Studies, Zurich.

2022 "International Development and Latin American Feminisms". Round Table, Resource Centre for Public Sociology at York University.

2022 "Be the change that you want to see in the world": Women's entrepreneurship in Brazil.

Women's Studies, MSVU, Halifax.

2021 "Family, sex, love and money: Contributions of Adriana Piscitelli". Pagu Center for Gender studies, UNICAMP.

2020 "Be the protagonist of your life": An ethnography with women entrepreneurs. Round Table at Pagu Center for Gender Studies, UNICAMP.

2019 "Feminisms and gender studies in the social sciences: a conversation with Eleni Varikas. Pagu Center for Gender Studies, UNICAMP.

2019 "Gender, Intersectionality and Mobilities". Pagu Center for Gender Studies, UNICAMP.

SIGNATURE:

A handwritten signature in blue ink, consisting of a stylized, cursive letter 'P' followed by a small flourish.

DATE: December, 15 2025