

CURRICULUM VITAE

Providence School of Transformative Leadership
and Spirituality
Faculty of Human Sciences
Saint Paul University
223 Main Street
Ottawa, ON K1S 1C4
Canada

a) NAME:

LEVESQUE, LAUREN MICHELLE, Assistant Professor
Providence School of Transformative Leadership and Spirituality

b) DEGREES:

Ph.D., Theology, Spirituality, Saint Paul University, Ottawa, ON, 2013
M.A., Religious Studies, Queen's University, Kingston, ON, 2006
BTh., Saint Paul University, Ottawa, ON, 2005
BMus., Mount Allison University, Sackville, NB, 2000

c) EMPLOYMENT HISTORY:

2017-present	Assistant Professor, Providence School of Transformative Leadership and Spirituality, Saint Paul University
2015-2017	Part-time Professor, Faculty of Theology and Faculty of Human Sciences, Saint Paul University
2013-2014	Postdoctoral Fellow, Improvisation, Community and Social Practice Project, University of Guelph
2010-2012	Research Assistant, Faculty of Theology, Saint Paul University
2009-2011	Research Assistant, Sophia Centre, Saint Paul University
2005-2006	Research Assistant, School of Religion, Queen's University

d) ACADEMIC HONOURS:

2008-2009	Graduate Fellowship, Saint Paul University (Ph.D.)
2007	Entrance Scholarship, Saint Paul University (Ph.D.)
2005-2006	SSHRC Canada Graduate Scholarship (M.A.)

e) SCHOLARLY AND PROFESSIONAL ACADEMIC ACTIVITIES:

Scholarly Service and Professional Activities:

2020-present	Co-founder, <i>Research Group on Imagination, Spaces and Storytelling – Imagination, Narration et Espaces</i> , Saint Paul University
2020-present	Member, Song Studies Network, University of Ghent
2019-present	Member, Editorial Board, <i>Journal of Management, Spirituality and Religion (JMSR)</i>
2019-present	Research associate, International Institute for Critical Studies in

2019	Improvisation (IICSI), University of Guelph Co-organizer, <i>Meeting Points: Imagination and Spaces for Social Change Conference</i> , Providence School of Transformative Leadership and Spirituality, Saint Paul University
2018-present	Member, Executive Board, Research Centre on Social Innovation and Transformation (CRITS), Saint Paul University
2018-present	Co-coordinator, Engaged Pedagogies and Practice of Research Axis, Research Centre on Social Innovation and Transformation (CRITS), Saint Paul University
2018	Principal organizer, <i>Creating Change through Creative Practice? A Symposium on Transformative Leadership, the Arts and Community Engagement</i> , Providence School of Transformative Leadership and Spirituality, Saint Paul University

f) GRADUATE SUPERVISION:

Completed: 3 M.A. T.L.S., (supervisor); in progress: 1 M.A., (supervisor)

M.A. thesis supervisor

- Helene Le, (in progress), « Étudier les expériences de l’anxiété dans un contexte de performance musicale chez les étudiants universitaires en utilisant la méthodologie narrative »

Major paper supervisor

- Carolyn Adams, (M.A. T.L.S), “An In-depth Analysis of Transformative Leader Alexandria Ocasio-Cortez: Investigating the Inside of Moral Courage”, completed April 2020
- Jonathan Roy, (M.A. T.L.S), “Spiritual Literacy: Educating the Heart”, completed April 2020
- Maryl Weatherburn, (M.A. T.L.S), “Working with Stories for Growth and Development”, completed April 2020

g) GRADUATE COURSES:

Graduate Courses taught:

Research Methods for Transformative Leadership and Spirituality
Worldview, Religion and Culture
Justice, Peace and Integrity of Creation
Research Seminar
Trauma, Healing and Reconciliation
Spirituality and its Relationship to the Human Sciences

Undergraduate Courses taught:

Gender Relations and Conflict
People, Social Justice and Ecology
Personnes, politiques et planète (Co-teacher)
Attitudes locales et communautaires face au conflit
Faith, Justice and the Common Good (Co-teacher)
Éthique féministe

h) EXTERNAL RESEARCH FUNDING:

2013-2014	Postdoctoral Fellowship, Improvisation, Community and Social Practice, University of Guelph, \$31,500, Postdoctoral Research on Improvisation and Conflict Transformation
2009-2010	OGS, \$15,000, Doctoral Research on Protest Music, Spirituality and Violence
2008-2009	OGS, \$15,000, Doctoral Research on Protest Music, Spirituality and Violence
2006-2007	OGS, \$15,000, Doctoral Research on Protest Music, Spirituality and Violence
2005-2006	SSHRC, \$17,500, Master's Research on Musical Performance and Interreligious Dialogue

i) INTERNAL RESEARCH FUNDING:

2019	Scholarly Conference Program Grant, Saint Paul University, \$1000 (Creative Connections Conference)
2019	Scholarly Conference Program Grant, Saint Paul University, \$1500 (TEXT/SOUND/PERFORMANCE: Making in Canadian Space)
2018	Research Dissemination Grant, Saint Paul University, \$2000 (Meeting Points: Imagination and Spaces for Social Change)

j) SELECTED PUBLICATIONS:

Books edited:

1. Advancing Nonviolence and Social Transformation: New Perspectives on Nonviolent Theories, ed. by H. Eaton and **L.M. Levesque**, Equinox Publishing, 2016, p. 364.

Chapters in books:

1. **Levesque, L.M.**, Arts Literacy and Nonviolent Social Change: Reenvisioning Spirituality through Creative Practice, in V.N. Redekop and G.N. Redekop (eds), Transforming: Applying Spirituality, Emergent Creativity and Reconciliation, Vol. 2 (Lexington Books, 2021), pp. 225-241.
2. **Levesque, L.M.**, Music and Nonviolence: Reflections on Possibility and Hope, in H. Eaton and L.M. Levesque, Advancing Nonviolence and Social Transformation: New Perspectives on Nonviolent Theories, (Equinox Publishing, 2016), pp. 281-291.
3. **Levesque, L.M.**, CODEPINK – la contribution de l'espoir et de la créativité pour une spiritualité engagé en temps de guerre, in P. Daviau (ed), Femmes artisanes de paix. Des profils à découvrir, (Médiapaul, 2013), pp. 233-251.

Papers in refereed journals:

1. **Levesque, L.M.**, Restoring Trust through Failure: An Exploration of Singing as Reflective Practice and its Role in Nonviolent Social Change, *Journal of Transdisciplinary Peace Praxis*, vol. 1, no. 2 (July 2019): 154-173.

2. **Levesque, L.M.**, and Ferguson, D., *Space, Music and Arts in Action*, Special Issue: Keywords for Music and Peacebuilding (Volume 2), vol. 7, no. 3 (December 2020): 85-102. <https://musicandartsinaction.net/index.php/maia/article/view/221/space>

Selected Abstracts and/or papers read:

1. *Moving and Sounding Together? A Critical Conversation on Singing and Song in Contemporary Peacebuilding* (abstract accepted), Song Studies 2020, University of Ghent, Ghent, Belgium, July 2020 (Cancelled due to COVID-19).
2. *Popular Music and Aural Leadership: Listening to Big Sounds in Rural Places* (abstract accepted), International Association for the Study of Popular Music Canada Annual Conference, Cape Breton University, Sydney, June 2020 (Postponed until 2021 due to COVID-19).
3. *Sounding Outside the Box: Exploring Creative Connections between Peace Education and Artistic Citizenship*, Creative Connections Conference, Atlantic Centre for Creativity, University of New Brunswick, Saint John, October 2019.
4. *Sorting Out our Inner Chaos and its Spillover: Voices, Puppets, Silences and Smiles*, with C. Rozuel, Conference of Research in Jung and Analytical Psychology, Jungian Society for Scholarly Studies, Asheville, June 2019.
5. *Becoming Peace? Revisiting the Legacy of Protest Music Performances through the Lens of Local Peacebuilding*, International Association for the Study of Popular Music Canada Annual Conference, University of Quebec in Montréal, Montréal, May 2019.
6. *Singing in and through Failure: An Exploration of Singing as Reflexive Practice and its Role in Nonviolent Social Change*, TEXT/SOUND/PERFORMANCE: Making in Canadian Space, University College Dublin, Dublin, Ireland, April 2019.
7. *Stirring the People's Minds and Hearts: The Role(s) of Improvisation and Spirituality in the Pursuits of Well-Being and Peace*, Among the People: Arts, Improvisation and Well-Being, Guelph Jazz Festival Colloquium, Guelph, September 2015.
8. *Creativity and Practice as 'Capital Ideas': the Role of Arts and Spirituality in Building Cultures of Peace*, Canadian Peace Research Association Conference, University of Ottawa, Ottawa, June 2015.
9. *Trans-formation: Experiences of Transition through a Drawn Song*, with M. Levesque, Canadian Society for the Study of Education Conference, Brock University, St. Catharines, May 2014.
10. *Music and Nonviolence: the Importance of Local Action for Systemic Change*, Nonviolence: A Weapon of the Strong, Saint Paul University, Ottawa, May 2014.
11. *Protest Music Performances as Methodological Frameworks for Re-envisioning Engaged Spirituality: Implications for Improvisation*, Spirit(s) Improvise: A Symposium on Improvisation and Spirituality, University of Guelph, Guelph, December 2013.

Others:

Creative Submissions

1. *Sounds in Small Places*, Audio-Visual Submission, IF Online Festival 2020, Institute for Critical Studies in Improvisation, University of Guelph, August 2020.

Selected Conferences/Symposia, Public Presentations, and Workshops:

Conferences/Symposia:

1. *Meeting Points: Imagination and Spaces for Social Change Conference*, Co-organizer, Providence School of Transformative Leadership and Spirituality, Saint Paul University, Ottawa, August 2019.
2. *Dorothy Day: Lessons for Transforming our World*, Co-organizer, Providence School of Transformative Leadership and Spirituality in Partnership with Citizens for Public Justice, Saint Paul University, Ottawa, November 2018.
3. *Creating Change through Creative Practice? A Symposium on Transformative Leadership, the Arts and Community Engagement*, Principal organizer, Providence School of Transformative Leadership and Spirituality, Saint Paul University, Ottawa, April 2018.
4. *Spirit(s) Improvise: A Symposium on Spirituality and Improvisation*, Principal organizer, University of Guelph, Guelph, December 2013.

Public Presentations:

1. *Arts, Creativity, and Contemporary Peacebuilding*, Guest lecturer, ECS 5118 Contemporary Peacebuilding, Saint Paul University, Ottawa, November 2020.
2. *Table ronde : le rôle de l'échec dans la construction du changement social*, Guest speaker, HUM 3512 Pratique communautaire et résilience/INS 3520 Thèmes choisis en action sociale, Saint Paul University, Ottawa, November 2020.
3. *L'art et la créativité au service de la paix*, Guest lecturer, ECS 5518 Consolidation de la paix contemporaine, Saint Paul University, Ottawa, November 2019.
4. *Spirituality and Healing as Community Intervention*, Guest lecturer with B. Briciu, ECS 2124 Local Community Responses to Conflict, Saint Paul University, Ottawa, November 2019.
5. *Resilience Frameworks: Implications for Educators*, Co-organizer, Research Centre on Social Innovation and Transformation (CRITS), Saint Paul University, Ottawa, December 2018.
6. *Advancing Nonviolence and Social Transformation*, Invited speaker, Canadian Voices of Women for Peace, Ottawa, September 2017.
7. *Gender Forum: Transition – A Parent's Journey*, Co-organizer and facilitator, Sophia Center in Partnership with Pastoral Services, Saint Paul University, Ottawa, November 2017.
8. *Rights and Recognition: Cultivating Dignity, Advancing Social Change?*, Co-organizer and facilitator, Sophia Centre, Saint Paul University, Ottawa, October 2017.
9. *Demystifying Gender: A Lunchtime Discussion*, Co-organizer and co-facilitator, Sophia Center in Partnership with Pastoral Services, Saint Paul University, Ottawa, March 2017.
10. *Spirituality*, Contributor, Intercultural Week, Office of Intercultural Affairs, University of Guelph, Guelph, January 2014.
11. *Improvisation and Conflict Transformation*, Invited speaker, Thinking Spaces: The Improvisation Reading Group and Speakers Series, University of Guelph, Guelph, November 2013.

Workshops:

1. *Song Studies Workshop*, Presenter, University of Ghent (Online), July 2020.
2. *Finding One's Voice in the Midst of Complexity: Exploring Dialogue through Puppets*, Co-facilitator, Meeting Points: Imagination and Spaces for Social Change Conference, Providence School of Transformative Leadership and Spirituality, Saint Paul University, Ottawa, August 2019.

Selected Book Reviews:

1. Jason C. Bivins, *Spirits Rejoice! Jazz and American Religion*, Critical Studies in Improvisation/Études critiques en improvisation, 12, 1 (2017), pp. 1-3.
2. Daniel Coleman, *In Bed with the Word: Reading, Spirituality, and Cultural Politics*, Studies in Religion/Sciences religieuses, 40, 4 (2011), pp. 556-557.
3. Sharon Erickson Nepstad, *Religion and War Resistance in the Plowshares Movement*, Studies in Religion/Sciences religieuses, 39, 4 (2010), pp. 616-617.