

CURRICULUM VITAE

Providence School of Transformative Leadership and Spirituality
Faculty of Human Sciences
Saint Paul University
223 Main Street
Ottawa, On K1S1C4
Canada

a) NAME:

BIANCA, OTILIA BRICIU, Assistant Professor

Employee #: 11399

b) DEGREES:

Ph.D., School for Studies in Art and Culture, Cultural Mediations, Carleton University, Canada
2013

M.A., Film Studies, School for Studies in Art and Culture, Carleton University, Canada, 2008

M.A., Gender Studies, School for Cross-Cultural Studies, Kobe University, Japan, 2005

B.A., Linguistics and Literature, Babes-Bolyai University, Romania, 2000

c) EMPLOYMENT HISTORY:

2019-present	Assistant Professor , Providence School of Transformative Leadership and Spirituality, Saint Paul University
2016-2019	Lecturer , Film Studies, Carleton University
2017-2019	Lecturer , Communications, Saint Paul University
2017-2018	Lecturer , Political Science, University of Ottawa
2014-2016	Assistant Professor , Social Psychology, Prince of Songkla University
2013-2014	Lecturer , Film Studies, Carleton University
2008-2013	Teaching Assistant , Cultural Mediations, Carleton University

d) ACADEMIC HONOURS:

2014-2015	Research Grant, Prince of Songkla University
2014-2015	Award for Experiential Learning Strategies
2008-2012	SSHRC Doctoral Fellowship
2006-2008	SSHRC Canada Graduate Scholarship
2001-2005	Japanese Ministry of Education Scholarship (MEXT)

e) SCHOLARLY AND PROFESSIONAL ACADEMIC ACTIVITIES:

- 2019-present Member at large, Research Centre on Social Innovation and Transformation (CRITS), Saint Paul University
- 2019 Participant, Presencing Foundation Program (U Theory), Presencing Institute, Massachusetts Institute of Technology (MIT)
- 2018-present Member of the International Society for Emotional Intelligence
- 2018-present Emotional and Spiritual Intelligence Module, Catholic Women's Leadership Program, Providence School of Transformative Leadership and Spirituality, Saint Paul University
- 2018-present Member of Mauril-Bélanger Atelier for Social Innovation
- 2019-present Faculty Lead, Graduate Diploma in Transformative Leadership and Spirituality, Providence School of Transformative Leadership and Spirituality, Saint Paul University
- 2019-present Executive Member, Centre for Religious Education and Catechesis, Saint Paul University
- 2019-present Member coordinator of Indigenous Pastoral Leadership, Saint Paul University
- 2019-present Member of Film Screening Committee, School of Social Innovation, Saint Paul University
- 2017-present Member of PACT, anti-trafficking organization
- 2016-2018 Member at Large for the Film Studies Association of Canada
- 2017-2018 Executive Committee member for Ottawa Mindfulness Society
- 2014-2016 Member, Academic Integrity Committee, Prince of Songkla University

f) GRADUATE COURSES TAUGHT:

- 2020 Practicing Leadership and Professional Ethics 1
- 2019 Transformative Leadership and Spirituality
- 2019 Practicing Leadership and Professional Ethics 3
- 2018 Gender and Cinema
- 2018 Trauma, Healing and Reconciliation
- 2017 Politics and Sexual Diversity

Undergraduate courses taught:

- 2018 Documentary and Social Activism
- Psycho-Sociology of Communication
- Japanese Cinema
- Chinese Cinema
- 2017 Argumentation and Persuasion
- Controversial Cinema
- 2015 Emotional Intelligence and Critical Thinking
- Life Skills for Multiculturalism

h) EXTERNAL RESEARCH FUNDING:

<u>Year</u>	<u>Source</u>	<u>Type</u> *	<u>Amount</u> <u>per year</u>	<u>Purpose**</u>	<u>Title of Project</u>
2008 2012	SSHRC		\$20,000	Research	“Negotiating Power: Gender and Body Politics in the New Wave Japanese Cinema”
2007 2008	SSHRC		\$17,500	Research	“Gender and Collective Trauma in the Postwar Japanese Woman’s Film”
2006 2007	OGS		\$15,000	Research	“Gender and Collective Trauma in the Postwar Japanese Woman’s Film”
2001 2005	MEXT (Japanese Ministry of Education Scholarship)		\$30,000	Research	“The Mother Image in Postwar Japanese Culture and Literature: A Comparative Study of Male and Female Authors”

i) INTERNAL RESEARCH FUNDING and AWARDS:

- 2015 Prince of Songkla University Research Grant, \$3400
(Published article: Educating the Heart: Mindfulness and Compassion in the Study and Practice of Thai Massage)
- 2015 Teacher of the Year Award, \$ 1500
- 2014 Prince of Songkla University Award for experiential learning techniques, \$2000
- 2012 Travel Grant, Carleton University, \$ 1300

j) PUBLICATIONS:

- Books authored 1 in progress
- Books edited0
- Refereed Chapters in books1
- Non-refereed Chapters in books0
- Papers in refereed journals7
- Papers read in refereed conference proceedings.....7
- Public Presentations and Workshops..... 15
- Published Translations Japanese to English2
- Book Reviews in Scholarly Journals1

Books authored:

1. In progress, agreement with Éditions Universitaires Européene: The Revolutionary Art of Love: From Romantic Love to Global Compassion

Books edited: N/A

Refereed Chapters in Books:

1. Briciu, B., The Female Body as Transgressor of National Boundaries in Imamura Shōhei's The History of Postwar Japan as Told by a Bar Hostess (Nippon sengoshi, madamu Onboro no seikatsu, 1970) in Coleman, Lindsay and Desser, David (eds.) *The Taboo Cinema of Shohei Imamura*, Edinburgh University Press, 2019, ch. 11

Non-refereed Chapters in Books: N/A

Papers in refereed Journals:

1. Briciu, B., Symbols of the Mother in Depth Psychology and Contemporary Feminism, *Cross-Cultural Studies*, vol. 11, Kobe University, (Sept.2004): 65-80
2. Briciu, B., At the Frontier of the Skin: Rape and Body Politics in Intentions of Murder (Akai satsui, Imamura Shohei, 1964), *U.S.-Japan Women's Journal*, Josai University, vol. 42, 2012: 84-107
3. Briciu, B., Love and Power: The Objectification of the Female Body in Hani Susumu's Inferno of First Love (Hatsukoi jigokuhen, 1968), *Journal of Japanese and Korean Cinema*, vol. 5, no. 1-2, 2013: 59-76
4. Briciu, B., Universal or National Peace Education? The Visceral and the Moral in the 1950s Japanese Antiwar Film, *Electronic Journal of Contemporary Japanese Studies*, 2013
5. Briciu B. & Prompithak, K., Educating the Heart. Mindfulness and Compassion in the Study and Practice of Traditional Thai Massage, *Journal of East-West Thought*, vol. 6, no. 2 (June, 2016): 67-89

Papers accepted for publication:

6. Briciu, B., Become Undone-The Ecstatic Potential of Sexual Pleasure and the Barriers of Mind/Body and Gender Dualism, *Writing from Below*, La Trobe University, Australia, 2019
7. Briciu, B. Anyone Can Become a Refugee: Strategies for Empathy and Engagement in Refugee Documentary, *Emotion, Space and Society Journal*, 2019

Papers in Refereed Conference Proceedings

1. Briciu,B., The Transformative Power of Imagination: Experiencing our Shared

- Humanity, Meeting Points: Imagination and Spaces for Social Change, Saint Paul University, Ottawa, 2019
2. Briciu, B., Engaged Pedagogy: Empathy in Film and Media, Social Innovation: Beyond a Buzzword, Saint Paul University, Ottawa, 2019
 3. Briciu, B., The Transformative Pedagogy of Emotions and The Body: Exploring Our Inner Meaning-Making System, Society for Teaching and Learning in Higher Education, Shaw Centre, Ottawa, submitted for acceptance for 2020.
 4. Briciu, B., Mindfulness and Compassion in the Practice of Thai Massage, Sustainable Development Goals, Prince of Songkla University, Phuket, 2015
 5. Briciu, B., Documenting Japan's Transnational Embodied History: Imamura Shohei's Documentaries, IAFOR Mediasia Conference, Osaka, 2012
 6. Briciu, B., Japanese Devil" or Universal Humanist? – Refashioning the Japanese Male Subject in The Human Condition (1959 – 1961), The Institute of Comparative Culture, Sophia University, Tokyo, 2009
 7. Briciu, B., Conquering Countries, Possessing Bodies – Policies of Imperialism, Gender and Cross-Cultural Studies, Kobe University, Kobe, 2005

Public Presentations and Workshops:

1. Interview with filmmaker Paul Tom and screening of the film *Baggage*, Atelier for Social Innovation, December 2019
2. Leading with Love: Corporate Culture with Soul, Providence School of Transformative Leadership, Ottawa, November, 2019
3. Collective Trauma and Healing, Guest Lecturer, Conflict Studies, Ottawa, November, 2019
4. Cultivating Compassion, Atelier for Social Innovation, Ottawa, October 2019
5. The Seven Viruses of Love, Saint Paul University, Ottawa June, 2019
6. Non-Violent Communication, Saint Paul University, Ottawa, May 2019
7. Love and Mental Health, Saint Paul University, Ottawa March, 2019
8. Erotic Intelligence, Atelier for Social Innovation, Ottawa, January, 2019
9. Love and Attachment, Saint Paul University, Ottawa, December, 2018
10. Self-Compassion, Saint Paul University, Ottawa, November, 2018
11. The Five Languages of Love, Saint Paul University, Ottawa, October, 2018
12. Emotional Intelligence, Atelier for Social Innovation, Ottawa, September 2018
13. Authentic Relating Experience Co-facilitator, Catholic Women's Leadership Program, Providence School of Transformative Leadership and Spirituality, Saint Paul University, Ottawa, June 2018
14. Mindfulness Practices, Royal Ottawa Hospital, Ottawa, April 2018
15. Happiness in Positive Psychology, Atelier for Social Innovation, March 2018

Published Translations from Japanese to English:

1. Nakamura, Hideyuki, *Beyond Fuji Mountain and Lenin's Hat: The Danger of Identity in Taniguchi Senkichi's Akasen kichi (The Red Light Military Base, 1953)*, Tr. by Bianca Briciu and Shota Ogawa, Routledge Handbook of Japanese Cinema, 2020.
2. Wada Marciano, Mitsuyo, *Postwar Japanese Melodrama*, Tr. by Bianca Briciu, Review of

Japanese Culture and Society: Unfinished Business: The Endless Postwar in Japanese Cinema and Visual Culture, Vol. XXI, December 2009.

Book Reviews in Scholarly Journals:

1. Shigematsu, Setsu, *Scream from the Shadows-The Women's Liberation Movement in Japan*, University of Minesota Press, 2012, *Middle Ground Journal*, Fall, No. 11, 2015