

Faculty of Theology
Saint Paul University

July 2023

CURRICULUM VITAE

a) NAME

JOHNSON, Sarah Kathleen, Assistant Professor, tenure-track
Member of the Faculty of Graduate and Postdoctoral Studies
Director of Undergraduate Studies (BA, MTS, MDiv)
Director of Anglican Studies

b) DEGREES

Ph.D., Theology, University of Notre Dame, USA, 2021
M.A.R., Liturgical Studies, Yale Divinity School, USA, 2010
M.T.S., Theology, University of Waterloo/Conrad Grebel University College, Canada, 2008
B.A., Religious Studies, University of Waterloo/St. Jerome's University, Canada, 2007

c) EMPLOYMENT HISTORY

2022-	Assistant Professor of Liturgy and Pastoral Theology, Saint Paul University
2021-2022	Visiting Assistant Professor of Theology and Worship and Louisville Institute Postdoctoral Fellow, Vancouver School of Theology and St. Mark's College at the University of British Columbia
2021	Instructor of Record, University of Notre Dame

d) ACADEMIC HONOURS

2021-2022	Postdoctoral Fellowship, Louisville Institute
2018-2021	Visiting Fellowship, Toronto Mennonite Theological Centre, Toronto School of Theology, University of Toronto
2015-2020	Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
2020	Distinguished Alumni Service Award, Conrad Grebel University College
2020	A. James Reimer Award, Toronto Mennonite Theological Centre
2019	Julian Gwyn Essay Prize in Baptist and Anabaptist History and Thought, Acadia Centre for Baptist and Anabaptist Studies
2019	A. James Reimer Award, Toronto Mennonite Theological Centre
2016-2018	Doctoral Fellowship, Louisville Institute
2018	Mary Ellen Konieczny Award for the Best Graduate Student Sociology of Religion Paper, Center for the Study of Religion and Society, University of Notre Dame
2017	Emerging Scholars Forum Winner with Carl Bear, Hymn Society in the United States and Canada
2007-2008	J. Armand Bombardier Canada Graduate Scholarship – Master's, Social Sciences and Humanities Research Council of Canada

e) SCHOLARLY AND PROFESSIONAL ACTIVITIES

2023-2024	President, Canadian Theological Society
2023-	Director of Undergraduate Studies (BA, MTS, MDiv), Saint Paul University
2023-	Member, Primate's Commission—Reimagining the Church: Proclaiming the Gospel in the 21st Century, Structures and Resources, Anglican Church of Canada
2023-	Member, Membership Committee, North American Academy of Liturgy
2023-	Co-chair, Anabaptist CCLI Top 100 and Beyond Project
2022-2023	Director of the MDiv and MTS Programs, Saint Paul University
2022-	Director of Anglican Studies, Saint Paul University
2022-	Member, Programs and Curriculum Committee, Saint Paul University
2022-	Member, Anglican Studies Advisory Committee, Saint Paul University
2022-2023	Vice President and President-Elect, Canadian Theological Society
2022-	Editorial Council Member, <i>Vision: A Journal for Church and Theology</i>
2022-	Ordination, Mennonite Church Canada
2022-	Adjunct Consulting Team Member, <i>Cast the Net</i> Strategic Visioning Process, Anglican Diocese of Toronto
2021-	Steering Committee Member, Ecclesial Practices Unit, American Academy of Religion
2020-	Consultant, Anabaptist Worship Network
2019-	Mennonite Representative, Consultation on Common Texts (Revised Common Lectionary)
2018-2023	Chair, <i>Together in Worship</i> Leadership Team (website)
2017-	Peer-Reviewer, <i>Conrad Grebel Review</i> , <i>Studia Liturgica</i> , <i>Anabaptist Witness</i> , <i>Religions</i>
2021-2022	Worship and Spiritual Life Committee, Vancouver School of Theology
2021-2022	Research Studies Committee Member, Vancouver School of Theology
2021-2022	Worship and Spiritual Life Committee Member, Vancouver School of Theology
2019-2022	Convenor, Free-Church Traditions Pre-Meeting, North American Academy of Liturgy
2019-2022	Local Committee Member, Societas Liturgica Congress at Notre Dame
2018-2021	Founder and Coordinator of the Notre Dame Theology and Ethnography Group
2017-2021	Graduate Affiliate, Center for the Study of Religion and Society, University of Notre Dame
2017-2020	Editor, <i>Voices Together: Worship Leader Edition</i> , MennoMedia/Mennonite Church Canada/Mennonite Church USA
2016-2020	Worship Resources Editor, Editorial Team Member, <i>Voices Together</i> , MennoMedia/Mennonite Church Canada/Mennonite Church USA
2020	Supervisor, Undergraduate Practicum, Canadian Mennonite University
2019-2020	Supervisor, Supervised Experience in Ministry, Conrad Grebel University College
2018-2019	Worship Resources Developer, MennoMedia/Mennonite Church Eastern Canada
2014-2015	Social Media Communications Officer, Government of Canada
2010-2013	Associate Minister, Ottawa Mennonite Church
2009-2010	Samuel Slie Fellow, University Church in Yale

Professional Development:

2023	Certificate in Leadership Excellence, Sauder School of Business at the University of British Columbia
2021	Pedagogical Practicum on Theology and Race, Department of Theology, University of Notre Dame
2020-2021	Striving for Excellence in Teaching Certificate, Kaneb Center, University of Notre Dame
2020	Certificate in Online College Teaching, Kaneb Center, University of Notre Dame
2019-2020	Theological Pedagogy Workshops, Department of Theology, University of Notre Dame
2009	Clinical Pastoral Education, Bethany Village Retirement Center (1 unit)

f) GRADUATE SUPERVISIONS

Completed: 1 M.A.; in progress: 1 Ph.D.

Ph.D.

1. Joshua Zentner-Barrett, "Remembering and Reconciling: A Liberating Framework for Liturgy in Canadian Faith Communities in Light of the TRC," September 2022-

M.A.

1. Francis Nwizu, "The Relevance of the Life and Spirituality of Saint Francis for Alleviating the Problem of Pastoral Insensitivity in the Ministry of Catholic Priests in Nigeria," completed May 2023

g) COURSES

Saint Paul University:

2023	Directed Readings: Indigenous Christian Liturgical Theology in Context
2023	Sociological Perspectives on Christian Community
2022	Introduction to Pastoral Practice I

Vancouver School of Theology:

2022	From Smoke Machines and Livestreams to Lectionaries and the Latin Mass: Transformations of Christian Worship in the Twentieth and Twenty-First Centuries
2022	Theologies and Practices of Music in Christian Worship

St. Mark's College:

2021-2022	Theology and Culture BA Seminar in Faith Formation
2021	World Religions

University of Notre Dame:

2021	Foundations of Theology: Biblical/Historical
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As a Teaching Assistant at the University of Notre Dame:

2017	Holy Communion and Christian Disunity
2018	Sacramental Theology

h) EXTERNAL RESEARCH FUNDING

Year	Source	Type*	Purpose**
2023-2024	Calvin Institute of Christian Worship Vital Worship, Vital Preaching Grant	F	Develop an on-campus meal-based ecumenical worship gathering
2022-2023	Louisville Institute Scholarship	F	Participation in the Vocation of the Theological Educator gatherings and mentoring structures
2021-2023	Louisville Institute Postdoctoral Fellowship	F	Participation in the Vocation of the Theological Educator Postdoctoral Fellowship
2018-2021	Toronto Mennonite Theological Centre Visiting Fellowship	O	Research - Academic affiliation while conducting ethnographic research in Toronto
2015-2020	SSHRC Doctoral Fellowship	C	Research
2020	Toronto Mennonite Theological Centre A. James Reimer Award	O	Research
2019	Toronto Mennonite Theological Centre A. James Reimer Award	O	Research
2019	Societas Liturgica Scholarship	O	Travel
2018-2019	Mennonite Church Eastern Canada, Legacy Initiatives Fund Grant	F	Development of worship resources through funding a full-time position for one year
2018	North American Academy of Liturgy Full Scholarship	O	Travel
2018	Austin C. Lovelace Scholarship, Hymn Society in the United States and Canada	O	Travel
2016-2018	Louisville Institute Doctoral Fellowship	F	Participation in the Vocation of the Theological Educator Doctoral Fellowship
2017	SSSR Student Travel Award, Society for the Scientific Study of Religion	O	Travel
2017	Societas Liturgica Scholarship	O	Travel
2015	SSHRC Canada Graduate Scholarship	C	Research
2007-2008	SSHRC J. Armand Bombardier Canada	C	Research

	Graduate Scholarship – Master’s		
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*Type: C-Granting councils; G-Government; F-Foundations; O-Other

** Purpose: research, travel, publication, etc.

INTERNAL RESEARCH FUNDING

Year	Source	Purpose**
2023	Glasmacher Research Grant, Saint Paul University	Research
2023	SSHRC Exchange Grant, Saint Paul University	Travel
2023	SSHRC Explore Grant, Saint Paul University	Publication
2022	SSHRC Exchange Grant, Saint Paul University	Travel
2019	Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame	Research
2019	Research Funding Award, Center for Liturgy, University of Notre Dame	Research
2019	Research Funding Award, Center for the Study of Religion and Society, University of Notre Dame	Research
2017	Graduate Professional Development Grant, Nanovic Institute for European Studies, University of Notre Dame	Travel
2007-2008	President’s Graduate Scholarship, University of Waterloo	Research

i) PUBLICATIONS

1) Life-time Summary

Books Authored	1
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2) Details

Books Authored:

1. *Youth Worship Sourcebook*. Scottdale: Mennonite Publishing Network, 2009.

Books Edited:

1. **Johnson, Sarah Kathleen**, and Andrew Wymer, eds. *Worship and Power: Liturgical Authority in Free Church Traditions*. Worship and Witness Series, Calvin Institute of Christian Worship. Eugene: Cascade, 2023.
2. *Voices Together: Worship Leader Edition*. Harrisonburg: MennoMedia, 2020.
3. Kauffman, Bradley, Benjamin Bergey, **Sarah Kathleen Johnson**, Adam M. L. Tice, eds. *Voices Together*. Harrisonburg: MennoMedia, 2020.

Papers in Refereed Journals:

1. **Johnson, Sarah Kathleen**, and Anneli Loepp Thiessen. "Contemporary Worship Music as an Ecumenical Liturgical Movement." *Worship* 97 (2023): 204-229.
2. "Free Church Worship: Renewed from Within and Beyond." *Liturgy* 37.4 (2022): 40-46.
3. "Crisis, Solidarity, and Ritual in Religiously Diverse Settings: A Unitarian Universalist Case Study." *Religions* 13.7 (2022): 614. <https://doi.org/10.3390/rel13070614>
4. **Johnson, Sarah Kathleen**, and Adam M. L. Tice. "Our Journey with Just and Faithful Language: The Story of a Twenty-First-Century Mennonite Hymnal." *The Hymn* 73.2 (Spring 2022): 17-27.
5. "Online Communion, Christian Community, and Receptive Ecumenism: A Holy Week Ethnography during COVID-19." *Studia Liturgica* 50.2 (2020): 188-210.
6. "Hubmaier's Milk Pail: Anabaptist Baptism, Rituals of Resistance, and Liturgical Authority." *Worship* 93 (October 2019): 300-322.
7. "Poured Out: A Kenotic Approach to Initiating Children at a Distance from the Church." *Studia Liturgica* 49.2 (2019): 175-194.
8. "Trinitarian Worship for a Radical Church?" invited response to John D. Rempel, "An Impossible Task: Trinitarian Theology for a Radical Church?" *Conrad Grebel Review* 37.2 (2019): 171-179.
9. "On Our Knees: Christian Ritual in Residential Schools and the Truth and Reconciliation Commission of Canada." *Studies in Religion / Sciences Religieuses* 47.1 (March 2018): 3-24.
10. Bear, Carl, and **Sarah Kathleen Johnson**. "Medieval Hymns on Modern Lips: An Analysis of Medieval Texts and Tunes in Twenty-First-Century Protestant Hymnals." *The Hymn* 69.1 (Winter 2018): 10-16.
11. "Meeting Mystery in Mennonite Worship: Presence as Absence Empowers Ethics." *Worship* 84.3 (May 2010): 253-274.
12. "The 'Shared Convictions' of Mennonite World Conference in Developmental Context and

Ecumenical, Anabaptist, and Global Perspective.” *Conrad Grebel Review* 27.1 (Winter 2009): 36-56.

Papers in Other Journals:

1. “The Problem of Mennonite Worship Leadership becoming ‘Women’s Work.’” *Vision: A Journal for Church and Theology* 23.1 (Spring 2022): 23-32.
2. Bear, Carl, and **Sarah Kathleen Johnson**. “Singing with the Early and Medieval Church through *Voices Together*,” *Vision: A Journal for Church and Theology* 23.1 (Spring 2022): 75-84.

Chapters in Refereed Books:

1. “Domination, Resistance, Solidarity: An Analysis of Power in the Making of a Mennonite Worship Book.” In *Worship and Power: Liturgical Authority in Free Church Traditions*, ed. Sarah Kathleen Johnson and Andrew Wymer (Eugene: Cascade, 2023), 75-95.
2. **Johnson, Sarah Kathleen**, and Andrew Wymer. “Introduction: Liturgical Authority in Free Church Traditions,” In *Worship and Power: Liturgical Authority in Free Church Traditions*, ed. Sarah Kathleen Johnson and Andrew Wymer (Eugene: Cascade, 2023), 1-24.

Book Reviews:

1. Review of *A History of Contemporary Praise & Worship* by Lester Ruth and Lim Swee Hong. *Worship* 97 (April 2023): 178-180.
2. Review of *Elements of Ritual and Violence* by Margo Kitts. *Homiletic* 44.1 (2019): 59-60.
3. Review of *Congregational Music, Conflict and Community* by Jonathan Dueck. *Mennonite Quarterly Review* 92.3 (July 2018): 468-470.
4. Review of *Evangelical versus Liturgical? Defying a Dichotomy* by Melanie Ross. *Conrad Grebel Review* 35.4 (Winter 2018): 92-94.

Papers Presented at Academic Conferences:

1. “‘What Feather?’: The Possibilities and Limitations of an Art Installation for Contributing to Truth-telling and Reconciliation with Indigenous Peoples in Anglican Congregations in Canada,” with Joshua Zentner-Barrett, Ecclesial Practices Unit, American Academy of Religion, San Antonio, Texas, 2023.
2. “Evolving Practices of Online Communion in Ecumenical Perspective: An Ethnographic Study of Four Pandemic Holy Weeks,” *Societas Liturgica*, Maynooth, Ireland, 2023.
3. “Hope, Hopelessness and a Heating Planet: Responding (In)effectively to the Ecological Crisis in Song,” roundtable presentation, Christian Congregational Music Conference, Oxford, England, 2023.
4. “Introducing *Voices Together*,” with Carl Bear, Music Seminar, North American Academy of Liturgy, Kansas City, Missouri, 2022.
5. “Online Communion, Christian Community, and Receptive Ecumenism: A Holy Week Ethnography during COVID-19—Returning One Year Later,” Ecclesial Practices Unit, American Academy of Religion, San Antonio, Texas, 2021.
6. “Bridging the Divides Between Religion and Nonreligion in Canada,” Canadian Theological Society, online, 2021.
7. “Occasional Religious Practice and the Liturgical Arts,” *Societas Liturgica*, online, 2021.

8. "Occasional Religious Practice and Congregational Singing," Christian Congregational Music Conference, online, 2021.
9. "Singing Welcome with *Voices Together*," with Anneli Loepp-Thiessen and Adam M. L. Tice, Hymn Society in the United States and Canada, online, 2021.
10. "Online Communion, Christian Community, and Receptive Ecumenism: A Holy Week Ethnography during COVID-19," Emerging Scholars Symposium, North American Academy of Liturgy, online, 2021.
11. "Religion as Practice, Ethnography as Theology, and Dialogue between Sociology of Religion and Liturgical Studies," Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy, Atlanta, Georgia, 2020.
12. "The Power of *Voices Together*: Liturgical Authority and the Making of a Mennonite Worship Book," Free Church Traditions Pre-Meeting, North American Academy of Liturgy, Atlanta, Georgia, 2020.
13. "Occasional Religious Participation: A Congregational Level Analysis," with David Sikkink, Sociology of Religion Unit, American Academy of Religion, San Diego, California, 2019.
14. "Religion as Practice, Ethnography as Theology, and Dialogue between Sociology of Religion and Liturgical Studies," panel on "Theology and Sociology: #RelationshipGoals," Society for the Scientific Study of Religion, St. Louis, Missouri, 2019.
15. "Occasional Religiosity: The Case of Participation in Anglican Religious Practices in Toronto, Canada," European Sociological Association, Manchester, England, 2019.
16. "Case Study: Using 360 Photos to Teach Liturgical History," contribution to a presentation by Carl F. Bear, "Remembering in 360 Degrees: Immersive Technology and the Study of Liturgy," Societas Liturgica, Durham, England, 2019.
17. "Remembering Prominent Torontonians: Anglican Funerals at the Cathedral Church of St James and the Roles of Christian Ritual in an Increasingly Nonreligious and Religiously Diverse Canada," Societas Liturgica, Durham, England, 2019.
18. "Occasional Religiosity and Liturgical Theology: The Case of Participation in Anglican Religious Practices in Toronto," Ecclesiology and Ethnography Canada, Winnipeg, Manitoba, 2019.
19. "Beyond Inclusive Language for Humanity and Expansive Language for God: Exploring Questions of Worship and Gender in *Voices Together*," Women Doing Theology, Elkhart, Indiana, 2018.
20. "How 'Thoughts and Prayers' Matter: Christian Ritual Repertoire and Official Memorial Events Following Mass Shootings in the United States," Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy, Vancouver, British Columbia, 2018.
21. "Listening for Harmony and Dissonance in Overlapping Ritual Systems," Ritual Studies Unit, American Academy of Religion, Boston, Massachusetts, 2017.
22. "Rest in Ambiguity: Unitarian Universalist Ritual Responses to Death," Society for the Scientific Study of Religion, Washington, DC, 2017.
23. "Initiating Children at a Distance from the Church: Pastoral Realities and Theological Questions," Societas Liturgica, Leuven, Belgium, 2017.
24. "Medieval Hymns on Modern Lips: An Analysis of Medieval Texts and Tunes in Twenty-First-Century Protestant Hymnals," with Carl Bear, Emerging Scholars Forum, Hymn Society in the United States and Canada, Waterloo, Ontario, 2017.
25. "The Ritualization of the Ordinary: Sharing Joys and Concerns at First Unitarian Church," contributed to a roundtable discussion of the work of Anthony Pinn, Critical Theories and

- Liturgical Studies Seminar, North American Academy of Liturgy, Washington, DC, 2017.
26. "Trusted Structures, Shared Stories, Embodied Symbols: Interaction Ritual Fosters Solidarity in a Theologically Diverse Unitarian Universalist Church," Chicago / Notre Dame Graduate Conference on Theology, Ethics, and the Death of God, University of Chicago in Chicago, Illinois, 2016.
"Clerical Perspectives on Initiating Children at a Distance from the Church," Association for the Sociology of Religion, Seattle, Washington, 2016.
 27. "The Political Theology of *Hymnal: A Worship Book*," Sound in the Lands Conference, Waterloo, Ontario, 2009.

Invited Papers Presented at Academic Conferences:

1. "Sing the Peace God Imagines: A Festival from *Voices Together*," with Adam M. L. Tice, Bradley Kauffman, and Anneli Loepp Thiessen, evening hymn festival, annual conference of the Hymn Society in the United States and Canada, Washington, DC, 2022.
2. "Hope, Despair, Lament in Song and Prayer," 90-minute plenary hymn festival, Toronto Mennonite Theological Centre Graduate Student Conference, online, 2021.
3. "Introducing *Voices Together*," with Carl Bear, Anneli Loepp-Thiessen, and Katie Graber, 90-minute plenary session, Christian Congregational Music Conference, online, 2021.
4. "Mennonite Worship Resources for Baptism in Ecumenical Perspective," contribution to "One Baptism? A Symposium on Baptism and the Christian Life," a response to the Roman Catholic, Lutheran, and Mennonite Trilateral Dialogue on Baptism, Waterloo, Ontario, 2019.
5. "Shaping the Sung Theology of Future Anabaptists," 90-minute plenary workshop, Toronto Mennonite Theological Centre Graduate Student Conference, Toronto, Ontario, 2018.

Academic Workshops and Seminars:

1. "Crisis, Solidarity, and Ritual in Religiously Diverse Settings: A Unitarian Universalist Case Study," Research Colloquium, Vancouver School of Theology, online, 2022.
2. "The Implications of Occasional Religious Practice for Christian Ministry: An Ethnographic Liturgical Theology in a Changing Religious Landscape," Scholars Forum, Toronto Mennonite Theological Centre at the Toronto School of Theology, Toronto, Ontario, 2021.
3. "Doing Theology with Occasional Religious Practitioners," Scholars Forum, Toronto Mennonite Theological Centre at the Toronto School of Theology, Toronto, Ontario, 2021.
4. "Ritual Systems and Occasional Practice: Selective Participation and Productive Overlaps," Liturgy Seminar, Toronto School of Theology, Toronto, Ontario, 2020.
5. "*Voices Together: Worship Leader Edition*—How can 180 pages best support leaders in shaping intentional, contextual, and theologically Anabaptist worship?" Scholars Forum, Toronto Mennonite Theological Centre at the Toronto School of Theology, Toronto, Ontario, 2018.

Selected Presentations for a General Audience:

1. Laurelville Music and Worship Leaders Retreat, resource person, Mt. Pleasant, Pennsylvania, 2023.
2. "Congregational Singing Today" and "Singing Justice," public lectures, Church Music Ministry of Canada, online, 2022.

3. Pacific Northwest *Voices Together* Launch Events, Mennonite Church British Columbia and Pacific Northwest Mennonite Conference, Abbotsford, British Columbia and Portland, Oregon, 2022.
4. “Really good Christians—they go Easter and Christmas’: Understanding Occasional Religious Practice,” public lecture, Centre for Christian Engagement at St. Mark’s College, Vancouver, British Columbia, 2021.
5. “Do You Hear What I Hear? Singing Our Faith from Advent to Christmas,” pastoral leader lunch, Centre for Missional Leadership, St. Andrew’s Hall, 2021.
6. “*Voices Together* Visual Art Exhibition Opening,” panelist, Fall Convocation, Bethel College, online, 2021.
7. “Voices Together: Hope and Joy for the Journey,” chapel address, *Voices Together* Dedication and Distinguished Alumni Service Award presentation, Conrad Grebel University College, Waterloo, Ontario, 2021.
8. “Tradition and Hope: A Mennonite Chain of Memory,” keynote address, 75th Anniversary of Rockway Mennonite Collegiate, Kitchener, Ontario, 2020.
9. Laurelville Music and Worship Leaders Retreat, resource person, Mt. Pleasant, Pennsylvania, 2019.
10. Regional Worship Services and Resourcing Weekend, guest speaker, Mennonite Church Saskatchewan, Saskatoon, Saskatchewan, 2019.
11. Faith and Life Forum, guest speaker, Mountain States Mennonite Conference, Denver, Colorado, 2019.
12. Youth Retreat and Junior Youth Retreat, guest speaker, Mennonite Church Eastern Canada, Sauble Beach, Ontario, 2019.
13. Leamington Mennonite Music and Worship Workshop, guest speaker, Leamington, Ontario, 2019.
14. “*Voices Together*: Prepare the Way” Resourcing Day and Hymn Sing, guest speaker, Mennonite Church Eastern Canada, St. Jacob’s, Ontario, 2018.

Selected Workshops for a General Audience:

1. Instructor, Anabaptist Learning Workshop, Conrad Grebel University College, “Worship Clinic: Communion” (continuing education), 2019.
2. Workshop Leader, “Introducing *Together in Worship*—An Online Worship Resource,” Pastors and Leaders Week, Anabaptist Mennonite Biblical Seminary, 2020.
3. Workshop Leader, “Just Words? Choosing and Changing the Words We Sing and Pray,” Ontario Mennonite Music Camp, 2018.
4. Workshop Leader, “Choosing Words for Worship for the Future Church,” Pastors and Leaders Week, Anabaptist Mennonite Biblical Seminary, 2018.

Selected Publications for a General Audience:

1. *Voices Together: Worship Leader Edition Curriculum*. Harrisonburg: MennoMedia, 2021. Available for download.
2. **Sarah Kathleen Johnson** and SaeJin Lee. “The Story of Visual Art in *Voices Together*.” Preface to the *Voices Together* Visual Art Exhibition Catalog, 2021.
3. Katie Graber, **Sarah Kathleen Johnson**, and Adam M. L. Tice. *Expansive Language in Voices Together: Gendered Images of God*. Harrisonburg: MennoMedia, 2020. Available for download.

4. Benjamin Bergey, **Sarah Kathleen Johnson**, Anneli Loepp Thiessen, and Darryl Neustaedter Barg. *Guide to Contemporary Worship Music in Voices Together*. Harrisonburg: MennoMedia, 2021. Available for download.
5. Contributor, *Menno Snapshots Blog*, Mennonite Church USA, 2019-2021.
6. Hilary Jerome Scarsella, Carolyn Heggen, Katie Graber, Anneli Loepp Thiessen, **Sarah Kathleen Johnson**, and Bradley Kauffman. *Show Strength: How to Respond When Worship Materials Are Implicated in Abuse*. Harrisonburg: MennoMedia, 2020. Available for download.
7. "Voices Together: Different Gifts but the Same Spirit – Dedication Resources." *Leader* 18.1 (Fall 2020).
8. "We Are All Worship Leaders." *Leader* 18.1 (Fall 2020).

Selected Liturgical Leadership:

1. Worship Planner and Leader, with Carl Bear, "Standing at the Crossroads: Repentance and Repair in Indigenous-Settler Relations," Bridgefolk Mennonite-Catholic Dialogue, 2022.
2. Worship Planner and Leader, with Anneli Loepp-Thiessen, "Be at Rest: Reflection and Ritual in Response to Pandemic Ministry," Community of Spiritual Leadership Day, Mennonite Church Canada Nationwide Gathering, 2022.
3. Worship Coordinator and Worship Committee Member, "We Declare: What We Have Seen and Heard," Nationwide Gathering, Mennonite Church Canada, 2022.
4. Worship Planner and Leader, "Voices Together Launch III: For the Joy of Ear and Eye—Singing with the Visual Art in *Voices Together*," Mennonite Church Canada and Mennonite Church USA, 2021.
5. Worship Planner and Leader, *Voices Together* Celebration and Dedication Launch Event, Mennonite Church Canada and Mennonite Church USA, 2020.
6. Worship Leader and Worship Committee Member, Worship Leader and Worship Committee Member, Nationwide Gathering, Mennonite Church Canada, 2019.
7. Worship Planner and Leader, with Carl Bear, "Toward a Just Peace: Eradicating the Evil of Racism," Bridgefolk Mennonite-Catholic Dialogue, 2018.
8. Sunday Worship Planner and Leader, with Carl Bear, "Seeds of Compassion: How Can Art Cultivate Cultures of Kindness," Mennonite Arts Weekend, 2018.