

CODE: THO 2147	TITLE: Selected Topics in Ethics : Overview of Aesthetic/Art Theories in Relation to Ethics
CREDITS: 3 cr.	
TERM: Spring	PROFESSOR: Amy Pauley

DESCRIPTION	This course provides an historical overview of philosophical and theological theories of art or aesthetics from a variety of thinkers within the Western tradition. Salient features and arguments from these thinkers are provided to give a general background to key discussions in contemporary theological and philosophical aesthetics. In addition, these theories of art and/or the aesthetic are related to the general concepts of ethics and models of social interaction by each thinker.
OBJECTIVES	The objective is to provide students with the tools to engage with three questions: (1) What is the general argument of each art/aesthetic theory? (2) How is each theory situated within the broader history of philosophy and theology? (3) How are the theories of aesthetics/art and ethics related?
WORKLOAD	2 Short Papers <ul style="list-style-type: none"> ■ 3-4 pages each Final Examination <ul style="list-style-type: none"> ■ Written or Oral Exam Format Class Participation <ul style="list-style-type: none"> ■ Reflections on readings and artworks presented in class
EVALUATION	2 Short Papers – 25% Each Final Oral Examination – 40% Class Participation – 10%
REQUIRED TEXTS	Selected readings assigned in class and placed on reserve in the library.
RECOMMENDED TEXTS	A list will be distributed on the first day of class.