

CODE: THO 2160	TITLE: Selected Issues in Liturgy: the Spirituality of Medieval Women Mystics
CREDITS: 3 cr.	
TERM: Summer (May-June) 2016	PROFESSOR: Susan Roll

DESCRIPTION	This unique course includes a nineteen-day study tour to Germany to visit sites associated with Hildegard of Bingen, and to Belgium to briefly visit sites of the Beguines. The program will include guided tours with experts, seminars, discussions and guided meditations, as well as participation at the International Hildegard Conference in Bingen on the Rhine. An orientation and introductory class meeting will take place at Saint Paul University prior to departure.
OBJECTIVES	To understand the religious, social and cultural context of Germany and Belgium in the Middle Ages To situate women mystics in their original context To gain understanding and insight into their lived experiences of God's presence, and the imagery, texts and music they created to express that experience To select and apply aspects of their spirituality for an authentic, rich and vibrant Christian spirituality today
WORKLOAD	Preparatory readings before the trip begins Participation in all specified group activities Active participation in discussion and in guided meditations
EVALUATION	A personal journal written during the pilgrimage, maximum 10 double-spaced pages, due following return to Ottawa: 60% A final integration paper of 6-8 pages, due following return to Ottawa: 40%
REQUIRED TEXTS	--June Boyce-Tillman, <i>The Creative Spirit. Harmonious Living with Hildegard of Bingen</i> (Norwich: Canterbury Press, 2000) --Short background articles available on Blackboard
RECOMMENDED TEXTS	TBA