

Dalton Camp Award 2012

(Information disponible en anglais seulement)

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs.

The 2012 winner will receive a **\$5,000** prize for excellence in creative **essay-writing** on the **link between democracy and the media in Canada**. Up to four finalists will receive a **\$1,000** prize.

Deadline: March 15th

***Topic:** Essays each year are invited on any topic relating to the link between democracy and the media in Canada. See [winning essays](#) for examples of past topics.*

Rules

1. Any Canadian citizen or permanent resident of Canada may enter this essay contest except members of the Friends of Canadian Broadcasting Steering Committee, retained consultants or business associates, and members of the Selection Committee; as well as their immediate family members. Previous winners are ineligible.
2. Essays shall be written in English, and **shall not exceed 2,000 words** in length, including any editorial content in citations. Essays should emphasize creative rather than technical or academic writing.
3. Essays shall be submitted using one of the following two methods:
 - A. Completing the online submission form located at <http://www.friends.ca/DCA/essay-submission>. Please ensure you have saved a copy of your essay prior to using the form; OR
 - B. Sending a double-spaced Microsoft Word format document as an e-mail attachment to the following address: submissions@daltoncampaward.ca.
4. To be eligible, essays must be received before **8:00 pm EDT on March 15th**. Entries will be acknowledged upon receipt.
5. Friends of Canadian Broadcasting will not enter into communication with entrants, other than to acknowledge receipt of an entry at the time of submission.
6. An entrant may submit one essay only.
7. An entry written by more than one person is not eligible.
8. All ideas in an entry shall be the original written expression of the applicant, save only for attributed quotations, and shall not have previously been published, or submitted elsewhere for publication prior to June 2012.
9. Essays should follow the Chicago Manual of Style (16th edition) or the MLA Handbook (7th edition).
10. Each entry shall be accompanied by the author's full name and contact information valid during the months of April and May 2012, including postal address, e-mail address, and a telephone number. Each entry shall also include:

- a biographical sketch not exceeding **50 words**,
- the word count of the essay, and
- written confirmation that the entry complies with the Rules of The Dalton Camp Award.

11. Essays submitted by e-mail attachment shall include, on the first page of the essay, a title followed by the full name of the author, and subsequent pages shall be numbered and contain no information identifying the author. Essays submitted using the online submission form shall contain no information identifying the author in the body of the essay.

12. Pseudonyms are not permitted.

13. No photographs or other visual images may be submitted.

14. The Selection Committee will select one (1) winner and up to four (4) finalists. Friends of Canadian Broadcasting may publish the winning essay and finalists' essays, as well as the name and the biographical sketch submitted by the entrant, in any medium, including electronically over the Internet, at a time of its choosing after the Award is announced. The winner and finalists are each required to grant a licence or assignment to this effect.

15. Persons submitting entries not selected as the winner or a finalist for the Award are free to offer them for publication elsewhere, once the Award winner and any finalists have been announced.

16. Decisions of the Selection Committee are final.

For details visit <http://www.friends.ca>