UNDERGRADUATE STUDIES

SOCIAL COMMUNICATION (COMPLEMENTARY MINOR)



UNIVERSITÉ SAINT-PAUL UNIVERSITY

ustpaul.ca/programs

General Information

A complementary minor is taken in addition to a student's main program. There is no direct admission in a complementary program; the choice is made after admission and registration in a bachelor program.

PROGRAM REQUIREMENTS

Compulsory Courses (21 credits)

» ISC1308 Introduction to New Media
» ISC2301 Communication and Organizations
» ISC2306 Media and Ethics
» ISC2307 Introduction to Communication
» ISC2326 Print Media 1: Writing Principles
» ISC3300 Theories of Mediated Communication
» ISC3339 Introduction to Public Relations

Optional Courses (9 credits)

6 credits from (2000 level):

» ISC2313 Electronic Journalism
» ISC2317 Video 1: The Basics
» ISC2319 Film Analysis
» ISC2328 Communication Plan
» ISC2329 Interpersonal Communication
» ISC2342 Strategic Communication Tools

3 credits from (3000 level):

» ISC3302 Media and Great Social Debates
» ISC3305 Psycho Sociology of Mass Communications
» ISC3331 Knowing the Media

Some courses have specific prerequisites.

A course that is part of a bachelor degree or a major cannot count as an optional course toward a minor.

COURSES

ISC 1308 - INTRODUCTION TO NEW MEDIA

Initiation to the techniques of communication and to the study of media. Trough basic exercises initiation to the laws of image from the perspective of the communication studies, to design and to photography. Audiovisual editing (image and sound), computer software and new technologies of communication.

ISC 2301 - COMMUNICATION AND ORGANIZATIONS

Definition of an organization. Usual approaches to communication within the organizations: functionalist, strategic, critical, and cultural. The change management issue. Impact of technology.

ISC 2306 - MEDIA AND ETHICS

Constitutive elements of ethical behavior. Basic ethical criteria in media communication. Rights in communication situations. Deontology codes in use in several institutions. Case analysis in media praxis: persuasion communication and fiction.

ISC 2307 - INTRODUCTION TO COMMUNICATION

Initiation to the language of communication. Main concepts. Most usual models in communication studies. Functions of communication. Communication scales from the personal interactions to mediated communication.

ISC 2313 - ELECTRONIC JOURNALISM

Initiation to news gathering. Verification procedures. Initiation to writing for electronic media. Initiation to news presentation. Initiation to radio and TV interview.

ISC 2317 - VIDEO 1: THE BASICS

Introduction to the television lexicon. Imaging and its composition. Sound recording, lighting and editing. Basic exercises with the camera. Production of a short story. Prerequisite to the other video courses.

ISC 2319 - FILM ANALYSIS

Discovering the expressive value of cinema. Grammar of film making. Studying the specific techniques of this media. Major cinematographic schools. Critical analysis of films.

ISC 2326 - PRINT MEDIA: WRITING PRINCIPLES

Rules in information writing. The course will clarify the links between the apprenticeship of press writing and press reading. The course will also present the press writing rules in a broader theoretical context. Basic techniques concerning news gathering, story processing and diffusion of information in

written press. News, reportage and editorial. Lectures and praxis.

ISC 2328 - COMMUNICATION PLAN

Definition of campaign, objectives, target audience, channel, public environment, etc. Planning of strategic communications. Development of a communication plan; evaluation processes. Project management.

ISC 2329 - INTERPERSONAL COMMUNICATION

Main theories and techniques of analysis in the process of interpersonal communication. Conditions for successful interpersonal communication. Experiential learning in professional contexts as in other situations. Non-verbal communication.

ISC 2342 - STRATEGIC COMMUNICATION TOOLS

Initiation to the use of basic tools required for successful strategic communications. Research and analysis tools. Writing messages and integrating them to images, photographs and video. Press and media relations. Exhibits and promotional items. Use of social media.

ISC 3300 - THEORIES OF MEDIATED COMMUNICATION

Theories on the nature and the psychological, social and cultural influence of mediated communication. Introduction to the understanding of "magic ball" theories, of selective influence, of social differentiation, of indirect influence, of social organization, of the social construction of reality, etc.

ISC 3302 - MEDIA AND GREAT SOCIAL DEBATES

This is a course on key social debates concerning media and new media. In particular: information and the public sphere; status of minorities; great culture VS popular culture; great fears (sexuality, rumors, violence, consumption, death and religion).

ISC 3305 - PSYCHO SOCIOLOGY OF MASS COMMUNICATIONS

Main theories and concepts in social psychology useful for the understanding of following phenomena: communication, progression of the information and their effects. Classical concepts: attitudes, attribution, persuasion, cognitive dissonance. Mains concepts of contemporary social cognition theories: bias, heuristics.

ISC 3331 - KNOWING THE MEDIA

Evolution and future of great media. Commercial logic and business models. Understanding media issues in specific social contexts. National media reality and globalization.

ISC 3339 - INTRODUCTION TO PUBLIC RELATIONS

History and basic models of public relations. Main approaches, tools, audiences, work environment. Management, marketing, advertising, public affairs. Case studies.